

9-30-2009

The Hilltop 9-30-2009

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 9-30-2009" (2009). *The Hilltop: 2000 - 2010*. 643.
https://dh.howard.edu/hilltop_0010/643

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

WEATHER**66**
48

Tomorrow:

**68**
53

Established

1924

THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 93, NO.27

WWW.THEHILLTOPONLINE.COM

Wednesday, September 30, 2009

Wednesday's Notebook**BREAKING NEWS**

A NEWBORN GIRL IS IN AN ARKANSAS HOSPITAL AFTER BEING RAPED AND BEATEN BY HER 18-YEAR-OLD FATHER, ACCORDING TO AN ABC REPORT.

LIFE & STYLE

THREAD.TV IS AN ONLINE VIDEO CHANNEL AND BLOG SITE FOUNDED BY A HOWARD SENIOR.

SPORTS

EMMITT SMITH AND JERRY RICE ARE ELIGIBLE FOR INDUCTION INTO THE NEXT CLASS OF THE NFL HALL OF FAME.

PAGE 4

PAGE 5

Hundreds of Howard Students Get Purged

BY JESSICA LEWIS
Campus Editor

As of Tuesday at noon, the registrations of approximately 527 invalidated students have been purged from the Banner System.

The original purge date was set for Friday, Sept. 25, but was moved to Monday, Sept. 28. However, the university did not remove students until Tuesday at 12 p.m.

A university-wide e-mail sent by University Communications stated, "Students who are not validated will not be allowed to participate or remain in courses. Reinstatement requests will only be considered where administrative oversights are involved that prevented payments from being posted. Students in this category should report immediately to the Office of Student Accounts to satisfy their financial obligation

to the university. All validated students are encouraged to verify their class schedules via Bison Web."

According to Howard University Student Association (HUSA) Executive Vice President Jerome Joseph, the university will be working until Friday to help the students who were removed get reinstated.

Also helping is the Howard University Alumni Association.

HUSA President Bryan Smart reached out to the association Monday about the increase in students being purged, and the association pledged to do everything they can to help. They pledged monetary help.

Last year, *The Hilltop* reported that in fall 2008, 104 students were purged from the system and 25 were re-instated.

Joseph asks any student that has been purged to reach

out to HUSA via e-mail to husaputitonblast@gmail.com or smartjoseph09@gmail.com.

Students who have been purged must vacate their university housing by Wednesday, Sept. 30 at 5 p.m.

Interim Provost and Chief Academic Officer Alvin Thornton was unavailable for comment at the time of press.



Representatives of each sorority and fraternity in the National Pan-Hellenic Council discuss the difference between the old and new generations.

Oluyomi Sodunke - Staff Photographer

Greeks Look to Past, Envision Their Future

BY JESSICA LEWIS
Campus Editor

National Pan-Hellenic Council (NPHC) Week continued Tuesday evening with an event entitled "How Far We've Come." The event served as a reminder of the generations that made today's Greek-lettered organizations possible.

Steven Birdline, member of Iota Phi Theta Fraternity, Inc., said that for all the greatness that these Divine Nine organizations represent, they let people that

have not even been members for more than a year come in and ruin it. He said people throw around famous names such as Martin Luther King Jr., Ralph Abernathy and Jesse Jackson but need to live up to the names.

Norma Leftwich, member of Delta Sigma Theta Sorority, Inc., said she thinks the organizations are rightly dedicated to the mission of their organizations but remembers when sororities rushed women instead of women rushing sororities.

Omega Psi Phi Fraterni-

ty, Inc. member, Kenneth Brown, said it is the "stupidest" thing that he has ever heard that members shun underclassmen once they find out they want to be members because the prospect has options.

Kappa Alpha Psi Fraternity, Inc. member, Anthony B. Hill, said Greeks are supposed to be the Crème de la crème, the best and the brightest.

"My daughter heard so much about Kappas that she told me she wanted to be one when she grew up," he said. "I wanted her to see that being a Greek meant

something positive."

Alpha Kappa Alpha Sorority, Inc. member, Donna Crawford, said being Greek means there is a positive connection between all nine NPHC organizations. She said she now sees a big division, but they used to come together as a force, as one.

Chair of NPHC Week, Ojirese Momah, a senior sports medicine major, said the purpose of the event was to inspire Greeks to come together and hear the inspiration from those who came before them.

Fine Arts Students Voice Demands

BY JESSICA LEWIS
Campus Editor

On Sept. 4, students wanted upgraded facilities, wireless technology and the dismissal of higher-level administrators among other things. On Sept. 29, Division of Fine Arts students stood before faculty and administrative staff demanding the space to dance, computers and staff to replace the recently retired.

A grievance filed by the executive branch of the College of Arts and Sciences Student Council (ASSC) said, "On Wednesday, Sept. 16, 2009, students of the College of Arts and Sciences, Division of Fine Arts, Theatre Arts department formally met. As a whole, more than 50 students in the Department of Theatre Arts gathered to file formal grievances within the college and to actively seek solutions for the issues that have plagued the Department of Theatre Arts for years. In an organized fashion this student meeting served as a venue for students to share their personal experiences since their inceptions at Howard University."

Department of Theatre Arts student representatives from acting, theatre technology, dance, musical theatre, theatre arts administration and theatre arts education majors stood in one of the few spaces they have to conduct classes, Ira Aldridge Theatre, to demand to be prepared for professional careers.

One problem common among all the majors represented was the lack of space to conduct classes. According to senior acting major, Kasaun Wilson, Fine Arts became a division of the College of Arts and Sciences (COAS) in 1997 with the promise that the skills of both departments will be cultivated.

Wilson said Fine Arts students should be able to use COAS facilities because right now, students have the Aldridge Theatre, Environmental Theatre Space (ETS), the Smart room, the rain room and another room in

> See **ARTS**, page 2.

Health Care Amendment Blocked in Senate

BY OLLIE MONTGOMERY
Staff Writer

In a 15-8 vote, the Senate Finance Committee rejected the "public option" yesterday. The option, which would give Americans a choice to opt into a government-run insurance plan is aimed to foster competitive prices and help those who cannot afford private coverage. The votes defeated two amendments, one by Senator John Rockefeller (D-WV) and the other by Senator Charles Schumer (D-NY), which contained different versions of the public plan. Five Democratic senators, including Finance Committee Chairman, Senator Max Baucus (D-MT), joined Republican opposition to the bill, underscoring the intense Democratic division on the issue.

"I can count," Senator Max Baucus said to the committee. "No one has been able to show me how they can count up to 60 votes with a public option in the bill."

Despite polls showing a majority of Americans support an increase in government involvement in health care, especially in regards to public health care, it has failed to gain any traction in Congress. Re-

publican critics claim the public option would be disastrous for the private insurance industry and could lead to a government take over of health care.

President Barack Obama, who made reforming the \$2.5 trillion his primary concern this summer still supports the "public option", but has also looked into other alternatives, such as a bill by Senator Baucus. Baucus' bill does not

include the option but is designed to keep insurance competitive for American consumers and is primarily aimed at accommodating the concerns of moderate and liberal democrats alike.

The news comes weeks after hundreds of Howard University students rallied together in support and increased government activity in healthcare with the "Are There Any Other Options?" campaign.



Sean Robinson - Staff Photographer

The "public option," which gives the choice of an insurance plan ran by the government was recently given the thumbs down by the Senate.

Howard University Student Association (HUSA) President Bryan Smart was distraught over the news, but remains hopeful.

"We say that we're about the people and by the people and clearly if you have 46 million people, 1/6 of the population without health care, and the Senate Finance Committee rejects this bill, it says that we don't care about our constituents," said Smart.

Smart says a public option would help out more people than a competitive plan would without the option, especially minorities. He also noted the increased mortality rate of minorities due to a historic lack of access and increased susceptibility to diseases, such as diabetes. Smart realizes that today's decision was a crippling blow to efforts not just in Congress but to supportive health care for students and other advocates to push even harder for.

"At this point, the people who support the public option have to be way more aggressive than what we've been, we have to take longer strides, leaps and bounds, to get this bill passed that supports the public option," said Smart. "Hope isn't

> See **HEALTH**, page 2**INDEX**Campus **2**Nation & World **3**Life & Style **4**Sports **5**Editorials & Perspectives **7**

No Free Liquor?!



BY ANDREW JONES
Contributing Columnist

Certainly this is not to diminish the efforts of the HUAA, as the reception was otherwise a fine event. Nor is it to ignore the fiscal reality that these events cost, and the HUAA likely is working with a very limited budget. However, in the future, have an open non-alcoholic bar, an open bar for part of the night, or splurge on the full open bar. The gesture and cost is an investment in developing a new relationship with alumni, a key step toward increasing the alumni giveback ratio at Howard.



Sean Robinson - Staff Photographer

Students of the Fine Arts department are demanding new facilities, more space and computers among other things. Grievances have been filed

Theatre Arts Students Act on Concerns

continued from FRONT ARTS

Along the lines of accountability, senior dance major, Tere

Theatre technology major. Thomas Carter, said the issues in his concentration has nothing to do with space, but with preparation. He said they do not have technology and they have no MAC computers and the computers they do

Senior theatre arts administration major, Lakaysha Lee-Hill said she did not realize what was missing until she was at her internship. She said the School of Business restricts the classes that they can take at that school, and every year, the offerings get smaller. Recently, business communications and management of a small business classes are no longer offered.

At the Sept. 28 meeting, Lee-Hill told administration that students have come together to be a support for change and not an enemy.

ASSC Executive President Dorien Blythers said, "They are thirsty to learn more and progress... You don't get that in every division."

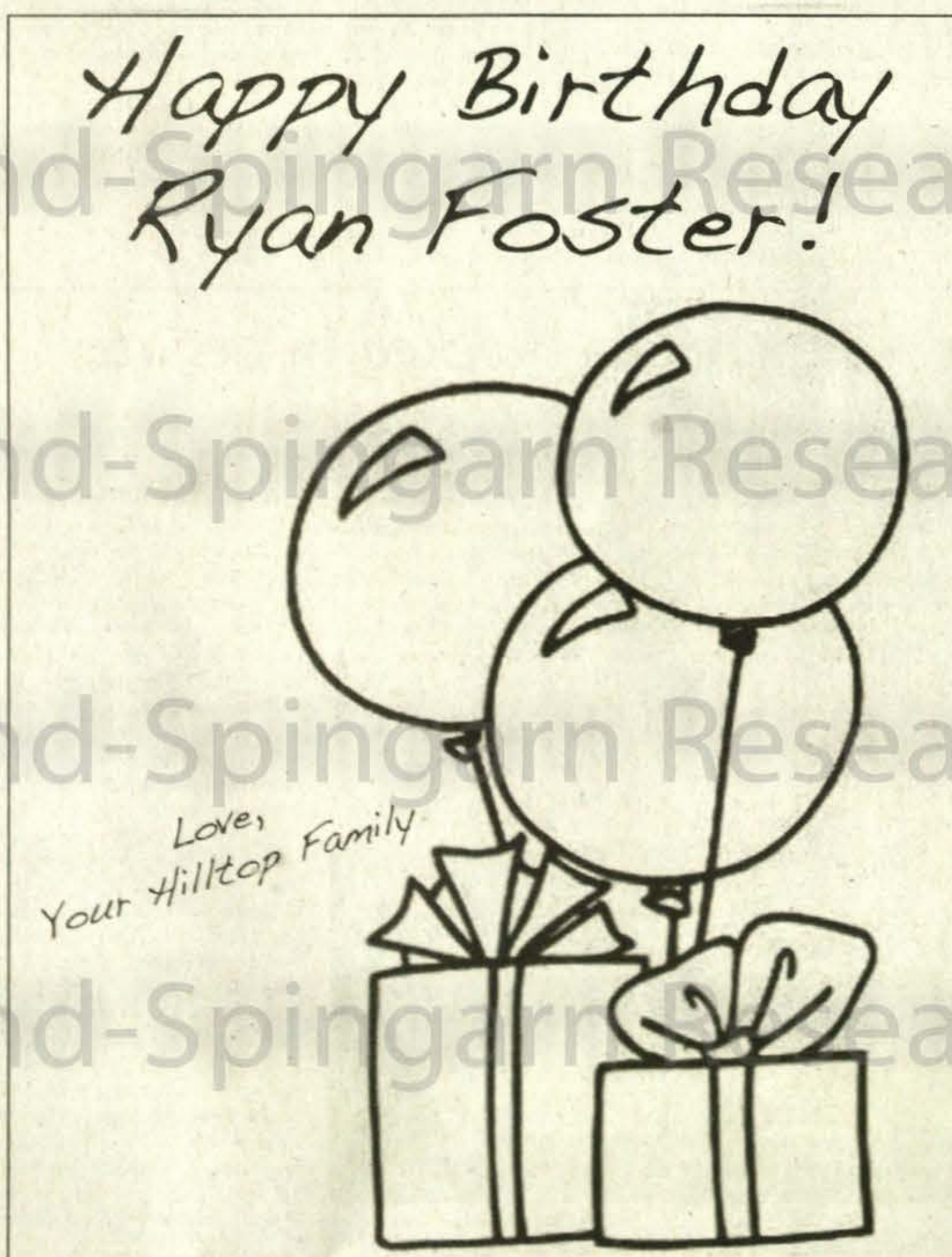
Public Option Road-Blocked

continued from FRONT, HEALTH

Briana Carter, freshman political science major from Ann Arbor, Mich., echoed Smart's call for more action in light of the

"I know Obama is trying to get some form passed, so if he has

Since the decision by the Senate Finance Committee, Congressional Democrats in favor of the "public option" like Speaker of the House Nancy Pelosi say they will remain optimistic and will continue to fight for the plan.



**THEHILLTOPONLINE.COM THEHILL-
TOPONLINE.COM THEHILLTOPON-
LINE.COM THEHILLTOPONLINE.COM
THEHILLTOPONLINE.COM THEHILL-**

Commanders Call for More Troops in Afghanistan

Many are concerned that efforts to get more troops in Afghanistan means that the war is not close to an end

BY OLLIE MONTGOMERY
Staff Writer

Top Commander of U.S. Forces in Afghanistan, General Stanley McChrystal, is calling on President Barack Obama and Secretary of Defense Robert Gates to either increase the amount of troops in the region or risk failure.

After releasing a 66-page report and Commander's Summary on the situation to Secretary Gates and now the president, McChrystal is also advocating a change in strategy and a focus on more cooperation with NATO and other international partners. The report went on to say that unless the United States led coalition can reverse the momentum of the war within the next year, the situation could become one where victory is "no longer possible."

"We run the risk of strategic defeat by pursuing tactical wins that cause civilian casualties or unnecessary collateral damage," McChrystal said in the report. "The insurgents cannot defeat us militarily, but we can defeat ourselves."

As of Tuesday, the War in Afghanistan, formally known as Operation Enduring Freedom, has led to the deaths of at least 9,260 civilians and 1,424 members of the United States Military since it began. The war started in the aftermath of the terrorist attacks on Sept. 11, 2001, to hunt down Osama Bin Laden and destroy the Taliban.

The fight has since spread into northern Pakistan, testing the ability of the United States to en-



American Troops entered Afghanistan following the Sept. 11, 2001, attacks on United States soil. The war, which has commonly been referred to as "The War on Terrorism," is formally known to US Armed Forces as "Operation Enduring Freedom."

gage terrorist forces and affecting its image in the region.

Despite an increase of 20,000 troops at the request of President Obama, the stability of the country drastically deteriorated this year. The months before Afghanistan's presidential election in August was met with intense anti-democratic violence by the Taliban and a severe post-election controversy with both incumbent Hamid Karzai and challenger Abdullah Abdullah claiming victory.

This summer, attacks on the Taliban by United States Unmanned Aerial Planes, also known as drones, caused severe numbers of civilian casualties and prompted serious advances by the Taliban.

The resulting offensive by the Taliban caused record U.S. military deaths in June, July and August, making 2009 the deadliest year of the war thus far.

McChrystal's plan involves a troop increase of 30-40,000 U.S. soldiers who would focus not just on containing violence, but on regaining the trust of the Afghani citizenry and stronger training of the Afghan army. In addition, the reliance on and frequency of U.S. drone attacks would be heavily curtailed to better improve the United States' image. Furthermore, McChrystal is pushing for increased participation in the conflict by major U.S. ally, NATO, as well as other members of the coalition.

President Obama and Defense Secretary Gates have not made a final decision as to whether or not to increase troops, but say they are considering all options before sending more troops into harm's way. Meanwhile, many members of the Howard University community are against an increase.

Chair of the Political Science Department, Daryl Harris, Ph.D., said he is opposed to such a plan and is unsure of what the United States defines as a victory. The professor also opposes the vast amount of civilian deaths in the war torn nation, and realizes the devastating effect these casualties have had on America's image.

"That's what they're asking

for, more of that," said Harris. "If that's what they define as a victory, they'll get it with an increase in troops, but it will be hard for me to imagine that this phantom they're [the U.S.] fighting, terrorism...or the Taliban, will be defeated using the methods they're using now."

Terja Gibson, a junior psychology major, does not agree with an increase in U.S. troops either. As an advocate of nonviolence and peace, Gibson believes the country should utilize our resources better before sending in additional servicemen and women.

"I feel Americans already suffered enough casualties," Gibson said. "Why have more?"

THE NATIONAL PAN HELLENIC COUNCIL AT HOWARD UNIVERSITY
PRESENTS

GREEKS IN THE DARK

FRIDAY, OCTOBER 2, 2009

9PM TO 12:30 A.M.

BLACKBURN CENTER BALLROOM

TICKETS CAN BE PURCHASED AT
THE CRAMTON AUDITORIUM BOX OFFICE

\$10.00

HOWARDS FIRST "GLOW IN THE DARK" PARTY

Sports Trivia Answer:

Fordham University triumphed Waynesburg College 34-7 in New York City on Sept. 30, 1939

Caught In Style

Peep the Plaid

"With fashion I am the artist... I try to make a masterpiece everyday."



Who: Carl Davis Jr., Warrenton, N.C., Junior, Premed-Nutritional Science Major

Where: Outside Locke Hall

What are you wearing?

H&M Cardigan
Ralph Lauren Polo Plaid Button-Up
Levi Denim Jeans
Louis Vuitton Sneakers, Online Purchase

What inspires your style?

Colors really inspire my personal style. Sometimes I don't even care what the specific garment is in a piece; as long as it has nice colors, it's sure to catch my eye and runs a good chance of being purchased.

Plaid or Stripes? Why?

Plaid! Plaid is so much easier to match up with an everyday look than stripes. With plaid, you can pick one color out easily and just make it work. With stripes, a little more goes into the decision-making process to ensure your outfit works and doesn't clash.

Does Warrenton influence your personal style?

Warrenton has no effect on my personal style whatsoever. I don't know why, but no one at home dresses how I do for some reason. My personal style, and the style back home is completely different.

What do you love about fashion?

With fashion, I am the artist. Clothes are like my paint - my canvas. And it is with that canvas that I can try my best to make a masterpiece everyday.

"Fashion defines you. So why not have that definition be a good one?"



Who: Ashley Mason-Greene, Mt. Sterling, Ky., Junior, Public Relations Major

Caught: Outside of Cramton Auditorium

What are you wearing?

Abercrombie Plaid Shirt
Betsey Johnson Floral Earrings
Brick Orange Bag by Marc Jacobs
Brass Plum Denim from Nordstrom
Brown Sperry's

What inspires your style?

Usually it's very simple. With my style, I focus on two things: I want to look cute, but it is imperative that I be comfortable as well.

Plaid or Stripes? Why?

Plaids, because they offer more variety than stripes. With plaid, you can have a farmer-chic look, go nerdy, sophisticated, the possibilities are endless. I don't feel as free with stripes.

Does Kentucky have an influence on your style?

With this specific outfit, yes. I'm from a very rural area that isn't very fashion forward at all, so it is seldom that my hometown has a direct influence on my fashion, but with this specific plaid I have on today, what drew me to it was the farmer-feel it gave me when I first saw it - a direct reminder of back home.

Is fashion as important as a lot of people seem to make it on campus?

I actually do feel as if fashion is important. Fashion is essential in that it helps express personality, individuality, helps evoke emotion and says a lot about who a person is. Fashion is one of those things that, whether you want it to or not, it defines you. So why not have that definition be a good one?

"Don't do too much. Keep it simple, and you can never go wrong."



Who: Joseph "Joey" Lamar Laster III, Marietta, Ga., Sophomore, Political Science Major

Caught: On The Yard

What are you wearing?

Multicolored Plaid from America's Thrift Store in Marietta, Ga.
Gray Slim Straight Levi Denim (altered-to-fit)
Brown Sperry's

What inspires your style?

What inspires my style is basically my striving to be fashionable, yet simple. A lot of times, people think the key to fashion is to do too much; they think the key to fashion is to be outrageous. That's not me at all. Keep it simple, and you can never go wrong.

Plaid or Stripes? Why?

Anyone who knows me knows that I am a plaid person. I just like the way plaid looks on me, and I like the versatility plaids provide. I personally like to roll the sleeves up on my plaids just to enhance the look a little. But the No. 1 reason why I really like plaid is the fact that back home in Georgia, I know exactly where to go to find plaids you won't see on anyone else, for a great price.

Does Marietta influence your style at all?

Being from Marietta definitely does influence my style, as it has been the inspiration for my wanting to be different. Being from Marietta, and seeing the monotony of the baggy jeans and white tee look, I had it made up in my mind that I wanted to be different from the norm, a mentality that has resulted in my current style.

- Compiled by Aaron Randle, Staff Writer

on the come up

BY JACQUELYN ROSS
Contributing Writer

The time spent during college is often described by many as "the time of your life." However, to the dismay of some, the harsh realities of life really kick in after that walk in your cap and gown - real bills, real jobs and real problems. The comfortable shelter of a university is quickly removed upon graduation.

The anticipation of these obstacles set in early for Krystal Roberts, a graduating senior from North Miami Beach, Fla. But instead of sitting back and waiting to see what might happen in the future, Roberts took her future into her own hands and made it happen.

"I found myself at a point where I was anxious about my future," said Roberts, a TV production major. "In all of my frustration with looking for jobs and worrying constantly about my future, I asked myself 'why not start my own production?' And the very next day, the Thread.tv was born."

The Thread.tv is a new online video channel and blog site that compiles the hottest news from your favorite blogs and

features the latest in artist interviews, events, music, fashion and pop culture. The site is also currently in the process of adding a streaming radio component.

"[The Thread.tv] is definitely an opportunity for students to be great writers and to be behind and on camera," said Shaquana Ford, a junior telecommunications management major. "It gives them the chance to not only gain experience on campus but off campus." Ford is the Creative Services Manager for the Thread.tv.

One of the recent off-campus events covered by the Thread.tv was the Women in Entertainment Empowerment Network (WEEN) Awards where they interviewed celebrities such as Roci, Terrence J and Vivica A. Fox. The Thread.tv is currently preparing for Homecoming 2009, where they have green room and backstage access to events such as Yardfest, the R&B Show and the Fashion Show.

Like every up and coming venture, the Thread has experienced its own trials and tribulations. "Over the summer, we had about 800 followers to visit the site everyday," Roberts said. "Unfortunately, our web host at

the time tanked and took the entire Web site down with it."

However, rebuilding from the bottom up wasn't too difficult for Roberts and her staff. Barrett Technology, Web host to the Florida Marlins, University of Miami and the Miami Heat, donated \$5,000 to the site's reconstruction.

"The site's definitely better now," said Olajumoke Obayanju, a junior public relations major. Obayanju, the marketing director for the Thread.tv, believes the new site is "cleaner, neater and much more accessible than the old one."

In an era of converged media, blogs are no longer few and far between. Each day, millions of people log onto popular blog sites such as theYBF.com and MediaTakeOut.com for the latest in entertainment news and gossip. However, there is one thing that distinctly sets the Thread apart from the rest.

"I love how [the site] was started and is updated by undergraduate students," Obayanju said. "A lot of popular blog sites



K. Paige Roberts

Roberts is creator of The Thread.tv. She is a graduating senior and currently the Programming Director at WHBC.

are either corporate run or by older people. The Thread is student run. These are 19, 20, 21 year olds. It's amazing."

With event coverage scheduled in D.C. and New York City, artists' interviews and a launch party in the works, it is safe to say that the Thread.tv has set a bar for high expectations. And Roberts is ready to take it to the next level.

"When I graduate, the Thread.tv will be my full-time job. It will be my life, blood and livelihood," Roberts said. "We're definitely going places!"

Web site:
theThreadtv.com
Twitter:
@KPaigeRoberts

Legends Eligible for 2010 Hall of Fame Class

BY JUSTIN AMEY
Contributing Writer

Many greats have passed through the National Football League, but only the best will someday make it to the NFL Hall of Fame, one of the NFL's greatest honors. In 2010, two of the most notable players to put on a helmet, San Francisco 49ers wide receiver Jerry Rice and Dallas Cowboy's running back Emmitt Smith, will be eligible for the NFL Hall of Fame, exciting many fans across the country.

"It takes an extremely exceptional [NFL] player to reach the Hall of Fame. They must have the ability to put their team on their shoulders and take them to the next level," Howard Sports Information Director, Edward Hill Jr. said.

Every year the NFL Hall of Fame selects 15 players from the modern era, and two players from

the pre-modern era as finalists for induction. The NFL Board of Selectors, made up of mostly sports writers, has the final say over who gets inducted. Coaches, players and other contributors to the world of football can make up the list of finalists. Those eligible must receive at least an 80 percent vote from the board in order to be inducted. Between four and seven people are inducted every year.

Jerry Rice, the NFL's all-time leading receiver, and Emmitt Smith, the NFL's all-time rusher, left their imprint on the game. Both men were perennial Pro-Bowl players, dominated their positions, and won three Super Bowls.

"Jerry Rice and Emmitt Smith made today's players



Emmitt Smith (above) and Jerry Rice are eligible to be inducted in the next class of the NFL Hall of Fame.

their game up," senior biology major, Kevin Scott said. "They were both the best in their positions."

Jerry Rice spent most of his career as a wide receiver for the San Francisco 49ers. He leads all receivers with 1,549 receptions, 22,895 yards and 197 touchdowns. His blazing speed, crisp running of routes and impressive hands, helped him achieve MVP honors in Super Bowl XXIII. Rice earned the nickname "World" because he could catch any pass from Joe Montana and Steve Young, two of the League's greatest quarterbacks.

Emmitt Smith played alongside Troy Aikman and Michael Irvin for the Dallas Cowboys and won three Super Bowls in the 1990s, catapulting both Aikman and Irvin to the Hall of Fame. Smith had excellent vision,

durability and was one of the best second effort runners in the league. Smith, MVP for Super Bowl XXVIII, leads all running backs with 18,355 yards and 164 touchdowns on 4,409 carries in 15 seasons.

Emmitt Smith and Jerry Rice were consistent and productive players throughout their careers. In 1995, Rice and Smith both, experienced one of the most successful seasons in their careers. That year, Rice caught 122 passes for 1,848 yards and 15 touchdowns. Smith accumulated 1,773 yards and 25 touchdowns on 377 rushing attempts.

Rice and Smith always brought their "A" game whether it was an exhibition or a championship game and they demanded the same thing from their teammates.

"Hall of Fame players motivate and inspire their teammates," Hill said. "They make big play after big play on the biggest of stages."

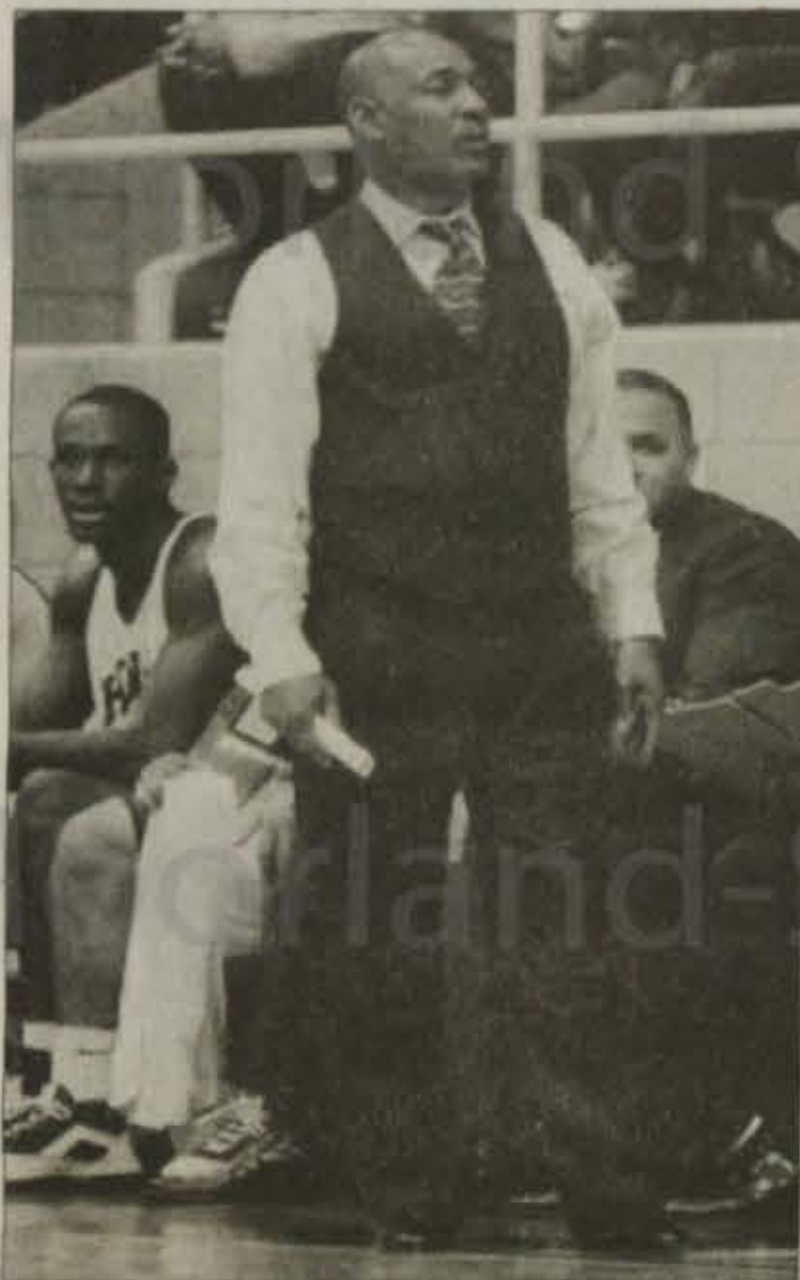


Photo Courtesy of HU Sports Information Desk

Men's basketball coach Gil Jackson is optimistic about his team's chances of dominating this year and is ready to lead.

A Bison You Should Know: Gil Jackson

BY STEPHEN KNOX
Contributing Writer

Howard University men's basketball coach Gil Jackson grew up in Wilmington, Del., and came from humble beginnings. After attending Elizabethtown College, he began his coaching career in 1970 at a boys' club in Wilmington. His journey has led him through the high school ranks as a notable coach in Delaware high school basketball. From there, he became an assistant coach at the University of Pennsylvania and has spent the last four years revitalizing the Howard men's basketball program.

Senior sports management and economics double major and Howard University forward Kandi Mukole believes Coach Jackson's approach to basketball begins off the basketball court.

"He believes in helping us to be better people outside of sports," Mukole said. "One of the main things he teaches us is

to be independent. He always asks us to be critical thinkers."

One thing some say hinders Howard athletically is the high educational standards it holds. Mukole says Jackson embraces Howard's strong academic history.

"He is always making sure we have our academics in order," Mukole said. "He believes a good way to start building any program is to make sure the athletes' academics are in order."

Coach Jackson will say that basketball is not the only thing he would like to teach his players. He even has current events sessions with his players.

"I will ask them their opinions about the recent presidential election, or what they think of a dress code in the NBA," Jackson said. "I want them to understand that whether it is after college or after a professional career, they will have to stop bouncing that basketball someday. They need to have something else to offer the world."

Sports have always played a strong part in Jackson's life. Growing up, he lived next to former Negro league baseball player Judy Johnson.

"Out of the four sports I played growing up, baseball was my best," Jackson said. "I was drafted by the Philadelphia Phillies. I

also had a scholarship to play quarterback for Howard. Basketball was my worst sport."

Coach Jackson's coaching philosophies reflect his past, and his high moral standards.

"I believe basketball is a team game," Jackson said. "Team success will ultimately shine light on individual success, and it all starts on the defensive end of the floor."

Coach Jackson's on and off the court philosophies are prevalent in the way he recruits talent.

"We look at everything from the way he plays to what the people that watched him grow up say about him," Jackson said. "We want to make sure that he is a good fit, because that is what leads to a successful program. We want young men with the right perspective on life."

Entering his fourth season Coach Jackson believes that he finally has the pieces he needs for Howard men's basketball to make significant strides this year.

"This is the first year I have had one of my recruiting classes come all the way to seniors," Jackson said. "We have the experience it takes to win especially in the front court. If we stay healthy and our guard play is as good as I have seen them play, we will turn the corner this season."

B
I
S
O
N



Photo Courtesy of HU Sports Information Desk

FOOTBALL

Will Cronier has been named the Mid-Eastern Athletic Conference Defensive Player of the Week after his performance led Howard to a 14-11 win over Georgetown this past Saturday.

The 6-2, 280-pound senior defensive end from Wilmington, Del., recorded six tackles, two sacks and an interception. Cronier's interception came in the game's waning moments and stopped a Georgetown drive that could have either tied or won the game for the Hoyas.

Cronier was a key to the defensive effort that limited Georgetown running attack to 40 yards and picked off three interceptions.

-HU Sports Information Desk



Football	MEAC Pct	Overall Pct
Florida A&M	2-0	1.000
South Carolina State	1-0	1.000
Hampton	1-1	.500
Norfolk St.	1-1	.500
North Carolina A&T	1-1	.500
Delaware St.	1-1	.500
Morgan St.	0-0	.000
Howard	0-1	.000
Bethune-Cookman	0-2	.000

Sports Trivia!

What year was the first televised college football game played?

Find the answer in the Nation & World section.

TODAY IN SPORTS HISTORY

September 30, 1980

Athletic's Rickey Henderson sets AL stolen base record at 98 en route to 100

Want to write for sports?

E-mail thehilltopsports@gmail.com for more information.

**"I have confidence
that whatever the
challenge, there
is enough support
at the firm to
get the job done."**

Rossi, Associate
Technology
New York



Mark Your Calendars
Thursday, October 1, 2009
8:00 p.m. – 9:00 p.m.
Howard University
School of Business
Auditorium
2600 6th Street NW

Join us for our on-campus presentation

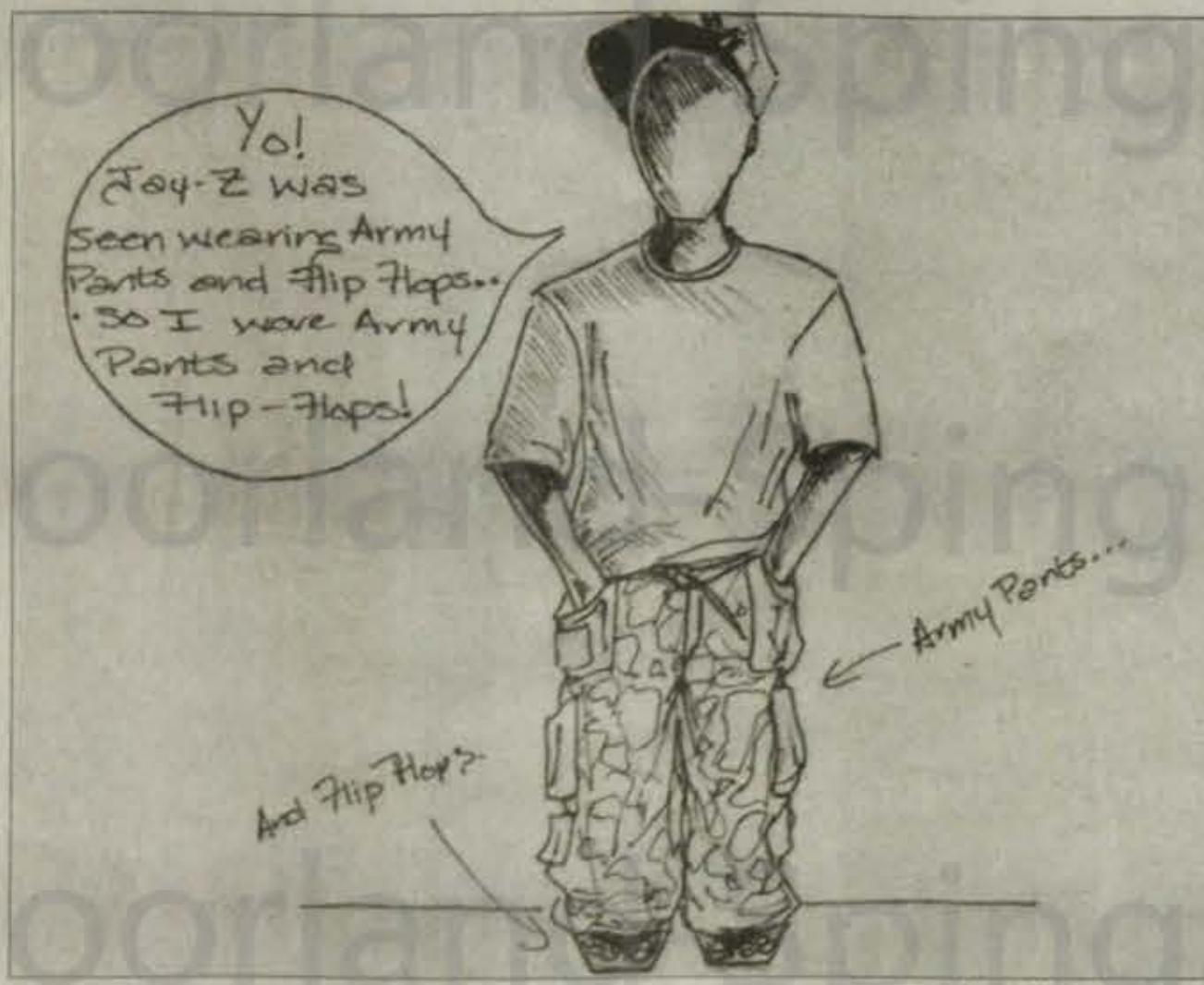
At Morgan Stanley, solving complex challenges and fueling economic growth across continents is what we do. On any given day, you might be facilitating and underwriting transactions, or providing liquidity and capital for a growing global economy. We offer you a structured path to success, which means you'll quickly gain unprecedented exposure to every aspect of the financial world. Moreover, we'll give you the opportunity to become involved in making a real difference. And we'll provide you with the training, mobility, and responsibility to do it. If you have the perspective to face today's global challenges, we'd like to talk to you.

Please join us for a Morgan Stanley presentation featuring speaker
Tom Nides, Chief Administrative Officer and Secretary

To find out more about career opportunities at Morgan Stanley and to hear from recent hires visit: www.morganstanley.com/careers

Morgan Stanley is an equal opportunity/affirmative action employer committed to workforce diversity.
(M.F.D.V.) © 2009 Morgan Stanley

Morgan Stanley
WORLD WISE



Jay-Z Should Use His Influence to Educate

In 1996, Shawn Carter was attempting to make a name for himself as a rapper out of Brooklyn's Marcy projects, struggling to get a record deal with a major label. That year, he released his debut album "Reasonable Doubt" on the independent label he'd created with two friends. That was more than a decade ago.

Flash forward to 2009. Shawn Carter, better known as Jay-Z, has become one of the most dynamic and relevant musical artists of the era, and arguably one of the most influential role models of our time.

He's intertwined amazing lyrical talent with an acute business sense and earned a net worth of more than \$150 million, commanding the respect and attention of not only his fans, but also of colleagues in the hip-hop, entertainment and business industries. As well as a musical artist and entrepreneur, a term that should be equally synonymous with Jay-Z is trendsetter.

He challenged the previously accepted hip-hop uniform of throwback jerseys and white T's and introduced a more mature look, sporting button-up shirts and cuff links. Soon afterward, seemingly the rest of the nation, from rap-

Our View:
Jay-Z should drop a mixtape about the importance of education and family.

pers to high school students, had developed a similar penchant for button-ups and cuff links.

He very publicly denounced the owners of high-end Cristal champagne, citing racist comments and attitudes, and boycotted its consumption both in his businesses and personal life, which subsequently led to a tremendous drop in Cristal sales and consumption on a national scale.

Whether we'd like to admit it or not, as Jay-Z continues to entertain and relate to an increasingly wide-ranging audience, bridging age groups, genders and races, his shocking amount of influence continues to grow.

This poses an interesting question. If Jay-Z rapped about the importance of education, a strong family structure and obeying the law, would the same pattern continue?

Would an audience usually overwhelmed with references to petty crime, the exploitation of women and the empty value of expensive cars and jewelry acknowledge a shift to ideals that are legitimately significant, and attempt to emulate them?

If Jay-Z dropped a mixtape promoting the ideals of a strong family structure and the importance of education, the "Jay-Z effect" would hopefully encourage his audience to pursue and do the same.

Daily Sudoku

Directions:

Each row, each column and each 3x3 box must contain each and every digit 1-9 exactly once.

3	5		2		6	8	7	
6	7		5	3	2			
		2	6	8				3
	8			6				1
4			1			9		
5			1	2	9			
		1	3	9		6	5	
9	4	3		6		2	8	

Want to write for The Hilltop?

Come grab a story at our next budget meeting.

Sunday at 6 p.m. in the Howard Plaza Towers West P-Level

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

Crystal J. Allen
Editor-In-Chief

Jada F. Smith
Managing Editor

Deontay Morris
Deputy Managing Editor

Traver Riggins
Managing Editor

Jessica Lewis
Tahirah Hairston
Campus Editors

Eboni Farmer
Online Editor
Ryan Foster
Editorials & Perspectives Editor

Cierra Jones
Life & Style Editor

Marquis H. Barnett
Nation & World Editor

Alexis K. Barnes
Business & Technology Editor

Royce Strahan
Sports Editor

Anastacia Mebane
Copy Chief

Charles Metze III
Nicolette McClendon
Cartoonists

Genet Lakew
Metro Editor

Jenise Cameron
Asst. Copy Chief

Erica Hawkins
Graphics Editor

Faraday Okoro
Zelena Williams
Photo Editors

Jasmine Carpenter
Brittany Clifton
Macy Freeman
Michele Steele
Copy Editors

Izunna Enyinnah
Multimedia Editor

Bree Gant
Sean Robinson
Oluyomi Sodunke
Photographers

Brittany Harris
Asst. Business Manager

India Clark
Business Manager

Courtney Cola
Local Advertising Manager

Jenerra Albert
Operations Manager

Ryan Hamilton
Advertising Layout Manager

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the editor or perspectives. All letters should include a complete address and telephone number and should be sent electronically on to hilltopedit@gmail.com.

Any inquiries for advertisements should be sent directly to The Hilltop Business Office at campusadvertising@thehilltoponline.com

THE HILLTOP

2251 Sherman Avenue NW
Washington, DC 20001
(202) 806-4724 (Editorial)
(202) 806-4749 (Business)

businessoffice@thehilltoponline.com

Now in its 85th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

**Trust yourself.
Think for
yourself. Act
for yourself.
Speak for
yourself. Be
yourself.
Imitation is
suicide.**

- Marva Collins

Send your perspectives to
HilltopEditorials@gmail.com
Speak up.

Hilltopics are printed everyday. The first 20 words are \$10 and .25 for each additional word.

There is a 25% additional charge for small images. All classifieds must be submitted and paid for 3 business days in advance.

We accept payment in the form of cashier's checks, money orders, business checks, and major credit cards.

NO CASH

Any questions? Contact The Hilltop Business Office at 202 806 4749. Email your reservations and artwork material to classifieds@thehilltoponline.com; be sure to specify your run date, background and text colors.

The University TeleCenter is now hiring qualified students with a desire to promote Howard University.

For more information, please contact TeleCenter Coordinator, Mr. Stuart Hylton, at (202) 238-2352

The John H. Johnson School of Communications Presents...

Telling the Story: Becoming a Print Journalist

When: Wednesday, September 30, 2009

Time: 7:00pm

Where: WHUT Studio C

HAPPY 21ST BIRTHDAY SHEM FRANKLIN! FROM ALL YOUR FRIENDS, FAMILY, AND LOVED ONES! WE HOPE THAT YOUR BIRTHDAY TURNS OUT TO BE AS SPECIAL AS YOU ARE!!!

CLUE 2# COME BACK TO SLOWE DURING YOUR NEXT BREAK! YOU WILL NOT WANT TO WAIT! FOR YOUR NEXT CLUE AWAITS!

Join The Virginia Club TODAY Membership Drive 12-2 lower Blackburn Elections All Positions Open 6pm Douglass 142

UGSA and GSA Presents:

American Violet Friday, October 2 @ 6PM Cramton Auditorium Ticket Distribution in Cramton or Lower Level Blackburn Wednesday, Thursday, and Friday 12-3

We Rise.

The National Pan Hellenic Council 2009 Week

Wednesday 9-30-09: Up from Us Location: Locke Hall, Room 105 Time: 7:00pm

Thursday 10-1-09: He Ain't Heavy Location: Blackburn West Ballroom Time: 8:00pm

Friday 10-2-09: An Indestructible Force Location: Blackburn Punch-out Time: 12:00pm

Friday Night: Glow in the Dark Party Tickets are on Sale now in the Cramton Box Office: 510 Location: Blackburn Ballroom Time: 9:00pm

Saturday 10-3-09: AIDS Walk Washington 2009

Lambda Pi Eta National Communications Honors Society, Eta Upsilon Chapter Presents

Interest Meeting Thursday October 1st, 2009 6:00 p.m. School of Communications, 207-H.

THIS COULD BE YOU!

Show your bff, fraternity brother, sorority sister, favorite professor, your advisor, HU co-worker, or roommate how much you really love them by purchasing a "Birthday Hilltopic" for only \$50.00

The ad is

3.23" by 10.14"

We accept JPEG, PDF, TIFF, and GIF.

Purchase for Africa T-Shirt Design Contest Deadline extended to Wednesday, September 30, 2009 @ 11:59pm. Please submit all entries to HUPurchaseforAfrica@gmail.com

EAI Presents: Apollo Night iLetting Your Light Shine! 9/30/09 Noon 3001 Fine Arts Bldg 8:03pm Cash Prize for the winner! \$1 donations at the door